

The book was found

No Straight Lines: Four Decades Of Queer Comics



Synopsis

The wildly successful queer comics anthology is being re-released in softcover: with contributions from cartoonists such as Alison Bechdel (Fun Home). No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection. Black & white with 88 pages of color.

Book Information

Series: No Straight Lines

Paperback: 304 pages

Publisher: Fantagraphics; 1 edition (August 3, 2013)

Language: English

ISBN-10: 1606997181

ISBN-13: 978-1606997185

Product Dimensions: 7.5 x 1 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (17 customer reviews)

Best Sellers Rank: #331,073 in Books (See Top 100 in Books) #35 in Books > Gay & Lesbian > Nonfiction > Bisexuality #42 in Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian #104 in Books > Gay & Lesbian > Nonfiction > Transgender

Customer Reviews

I'm in this book, so yes, I am biased, but hear me out anyway. In 1989 Robert Triptow published *Gay Comics*, a trade paperback with New American Library that featured Triptow along with Tim Barela, Alison Bechdel, Jennifer Camper, Howard Cruse, Gerard Donelan, Kurt Erichsen, Roberta Gregory, Jeffrey Krell, and all the other major LGBT cartoonists from the underground comic book series *Gay Comix* as well as the gay and lesbian newsweeklies of the day, etc. *Gay Comics* was an excellent book, one I'd read and reread many times. It also won the Lambda Literary Award for Humor. But let's face facts, as the book had been published over 20 years ago and was long out of print, and as the queer comics scene had grown and changed by leaps and bounds since, an update was badly needed. Obviously one of our own had to step up to the plate to accomplish this and that someone turned out to be the estimable Justin Hall, a fine cartoonist in his own right as well as a teacher of the art of cartooning at the California College of the Arts. Hall grew concerned that much of this older work especially was in danger of being lost to the ravages of time unless it were archived; he also wanted to highlight the panoply of truly world-class queer cartoonists who've been in our midst all along, many of whom to this day do not get the recognition they deserve. In his introduction he states his 3 main criteria for selecting work, in descending order of importance: artistic merit, historical import, and representational.

[Download to continue reading...](#)

No Straight Lines: Four Decades Of Queer Comics
Marvel: Five Fabulous Decades of the World's Greatest Comics ([Marvel comics)
Pre-Geometry (Straight Forward Math Series, Book 2) (Advanced Straight Forward Math Series)
Draw Comics: How To Draw Comics For Beginners: Pencil Drawing Comic Book Step By Step (Drawing Ideas The Complete Guide to Drawing Comics Book)
Minecraft Comics: Flash and Bones and the Mystery of the Secret Stronghold: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 7)
Comics: Minecraft Steve Vs Herobrine - Herobrine Attacks! (Herobrine, Minecraft ebooks, Diary, funny comics, Comics for kids, comic books Book 1)
Minecraft Comics: Flash and Bones and Leetah the Wicked Witch: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 2)
Minecraft Comics: Flash and Bones and the Creeper Canyon Quest: The Ultimate Minecraft Comics

Adventure Series (Real Comics in Minecraft - Flash and Bones Book 12) Minecraft Comics: Flash and Bones and Agramon's Nether Fortress: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 10) Minecraft Comics: Flash and Bones and the Enderman Zombie Potion: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 5) Dirty Old Boston: Four Decades of a City in Transition Appealing for Justice: One Lawyer, Four Decades and the Landmark Gay Rights Case: Romer V. Evans Forty Years in The Big House: Michigan Tales from My Four Decades as a Wolverine Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Adsl/Vdsl Principles: A Practical and Precise Study of Asymmetric Digital Subscriber Lines and Very High Speed Digital Subscriber Lines (Macmillan Technology Series) Between the Lines (Between the Lines #1) 250 Ultimate Funny Pick Up Lines: Hilarious, Cute, and Cheesy Pick Up Lines to Meet Women Constructing Walking Jazz Bass Lines - Walking Bass lines : Rhythm changes in 12 keys Bass tab edition More Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Hal Leonard Bass Method)

[Dmca](#)